

OPULENCE Project Guide

Introducing 'Opulence' the latest collection from TEXT{ures} by Lou Collins

Inside you will find 5 step-by-step projects using the new items, including photos, shopping links and video tutorials.



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INTRODUCTION

TEXT[ures] Opulence is a collection of dies, stamps, cut & emboss folders and stencils which will enable you to create layers, texture and luxury on your papercraft projects. Build your own unique patterned papers with the layering stamps and stencils, create bold floral designs and add ornate frames with the cutting dies and create one-pass embossed and die-cut labels and faux metal embellishments using the cut & emboss folders.

Use this project guide to kick-start your TEXT[ures] Opulence creative journey, and don't forget to share your makes using the links on Page 17.



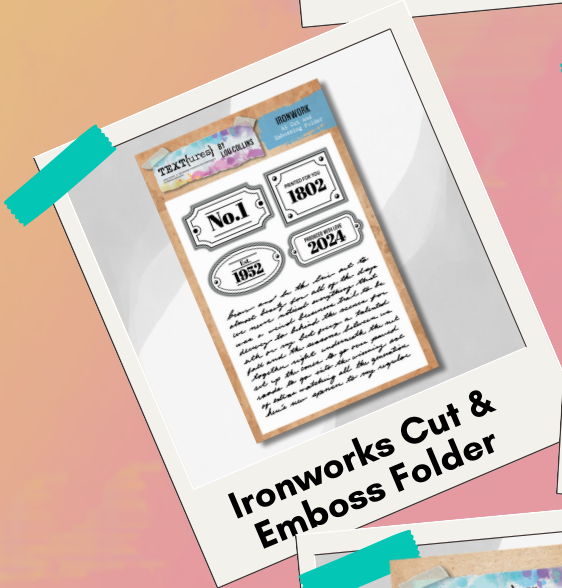
See the collection
overview video here



Decorative Floral Outline Die



Flourish Detail Stamp



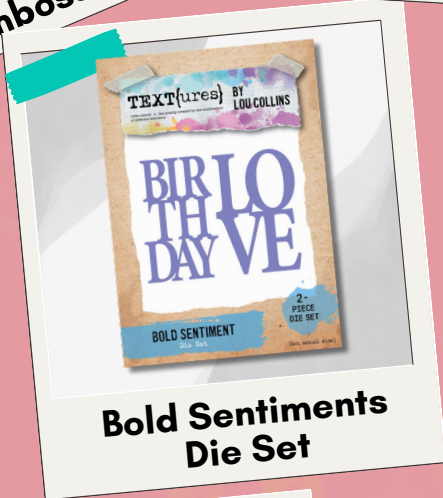
Ironworks Cut & Emboss Folder



Floral Detail Stamp



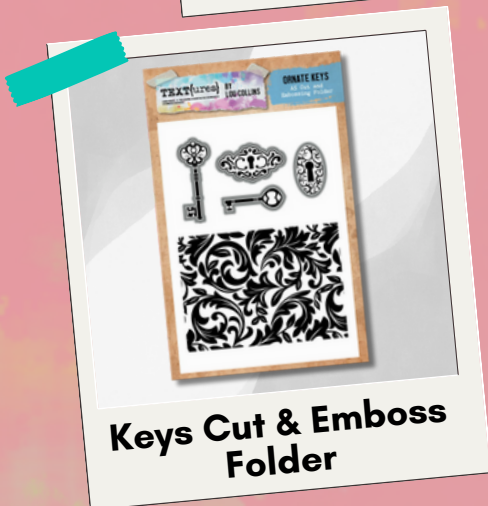
Ornate Frames Nesting Dies



Bold Sentiments Die Set



Ornate Layering Stencil



Keys Cut & Emboss Folder



Layering Stamp Set

PROJECT I

Heat Embossing Resist

Materials

Opulence Flourish Detail Stamp
Opulence Layering Frames
Opulence Cut & Emboss Folder
White Stamping Card
Navy Cardstock 250-300gsm
Ranger Princess Gold Embossing Powder
Distress Oxides - Peacock Feathers,
Uncharted Mariner & Black Soot
Gold Paint
Gold Mirror Card
Adhesive Foam Sheets
Twine
Clear Embossing Ink



Steps

- Stamp the flourish onto smooth white cardstock with clear embossing ink.
- Sprinkle with gold embossing powder and heat to set.
- Trim the cardstock down to size and ink blend Distress Oxides over the embossing. Start in the center with the lightest colour and work out to the darkest on the edges.
- Buff off the ink from the embossed swirl with a paper towel.
- Score and fold a piece of navy blue cardstock to create a card base to fit the panel on the front.
- Die cut a small frame from the center of the embossed & inked panel.



- Die cut the same frame again from gold mirror card and emboss the detail using a rubber mat.
- Adhere the outer inked and embossed frame onto the card front using a wet glue.
- Add adhesive foam behind the gold frame and the center inked and embossed panel and place these on the card front inside the outer frame.
- Place a piece of navy cardstock inside the Ironworks cut and emboss folder and run through a die-cutting machine.
- Remove the tag and brush some gold paint or gilding wax onto the raised embossed areas.
- Add a little twine on the ends and adhere this to the front of the card with adhesive foam.

Watch the video tutorial!



PROJECT 2

Shaped Floral Card

Materials

Opulence Decorative Floral
Outline Die

White Stamping Card

Black Cardstock 250-300gsm

Distress Oxides - Seedless Preserves, Dusty

Concord & Peeled Paint

Gold Mirror Card

Spray Adhesive

Metal die-cutting shim



Steps

- Lay the shadow die from the Floral Detail die set onto the front of a black card base, with the straight edge of the die just over the left scored edge of the card base.
- Die cut through the front of the card only with a metal shim inside the card base to prevent the back of the card being cut.
- Die cut the same shadow outline die from some white and some black cardstock.
- On the white cut, blend some coloured inks, using purples where the flowers will be and green everywhere else.
- Adhere this onto the front of the shaped card base.



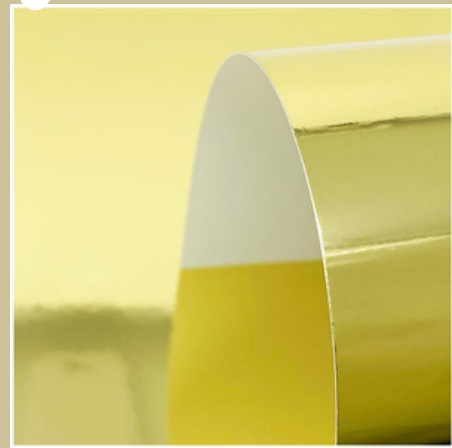
- Die cut the floral detail from the black shaped panel you have previously cut. This will leave you with a slim border to adhere around the outside edge of the ink-blended panel.
- Now cut the floral detail die from gold mirror card. Adhere this into the black border and over the top of the inked card front.
- Fill in and spaces between the flowers with black pieces from the die cuts.
- If needbe, ink the edges of the card base with a black ink to hide any white cardstock edges.
- Finish with a sentiment of your choice, and add a white panel inside the card to write on if preferred.

Watch the video tutorial!





WHERE to buy



TEXT{ures} UK

Mirror Card UK

TEXT{ures} US

Mirror Card US



VIP's SAVE
AN EXTRA
10%

VIP's GET
**PRIORITY
DISPATCH**

Distress Inks UK

CraftStash UK VIP

Distress Inks US

CraftStash US VIP

PROJECT 3

Layered Stencilling

Materials

Opulence A5 Layering Stencils
Opulence Bold Sentiments
Pale Blue Cardstock
DL Card Base
Distress Oxides - Stormy Sky, Uncharted
Mariner, Evergreen Bough
Gold Embossing Powder
Clear Embossing Ink
Black Adhesive Foam
Sentiments For All Papers
Stencil blending brushes



Steps

- Begin by taping down your first layered stencil to some pale blue cardstock.
- Ink through it in any chosen colour.
- Remove the stencil and tape the second layer, inking in a different colour.
- Repeat this with the third colour and leave all three inked layers to dry thoroughly.
- Once dry, ink the fourth stencil layer with clear embossing ink.
- Sprinkle on some gold embossing powder and heat set with a craft heat tool.
- Trim your patterned paper panel down to fit the front of a DL card base.



- Die cut one of the large word dies into the front of the patterned panel.
- Adhere the negative panel down onto the front of the card base.
- Die cut the word die again from an adhesive foam sheet.
- Adhere the patterned paper word onto the foam sheet and then peel off the backing to stick this onto your card front where the space is for it.
- Add in the smaller pieces from between your letters, although this is optional.
- Finish with a word strip from the TEXT{ures} Sentiments For All Paper Pack.

TIP!

It's best to do this while the background of the foam is still around the die cut word



Watch the video tutorial!



PROJECT 4

Simple Watercolour Florals

Materials

Opulence Decorative Floral
Outline Die
5x7" White Card Base
White Stamping Card
Gold Mirror Card
Watercolour Inks
Sentiments For All Papers
Spray Adhesive
Water
Paint Brush



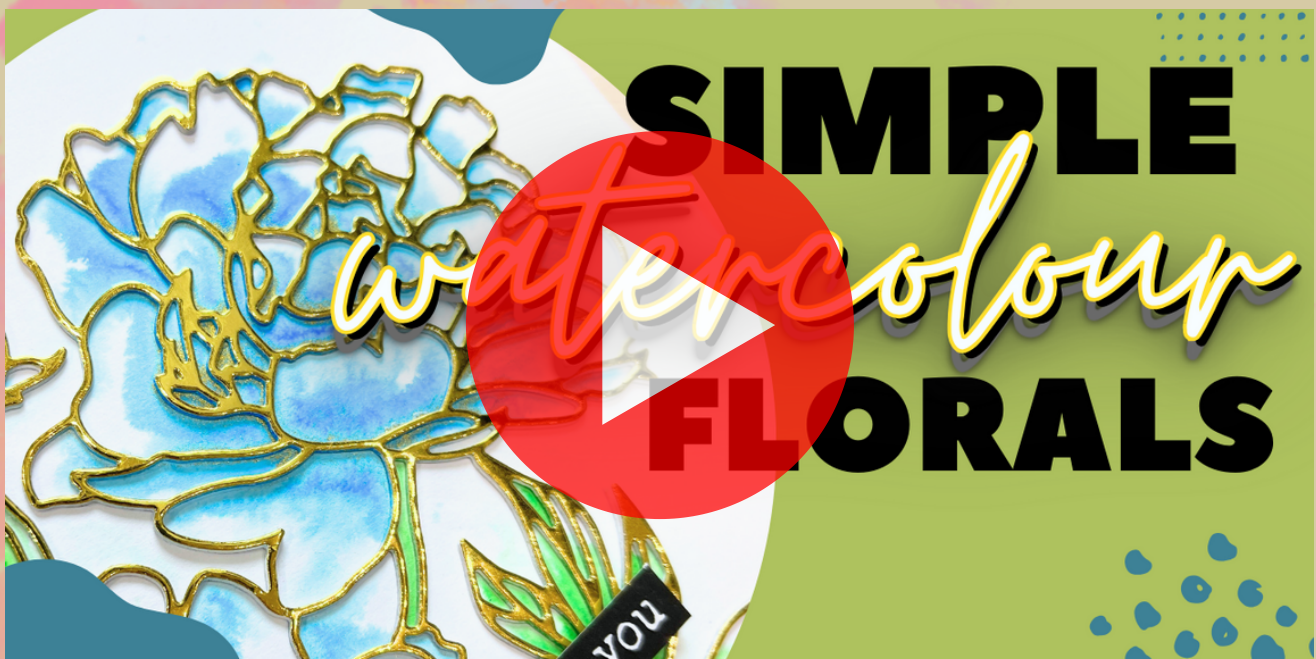
Steps

- Trim a panel of white cardstock to 4.5" x 6.5"
- Die cut the Floral Detail Die from both white cardstock and from gold mirror card.
- Using either spray adhesive, or glue on a brayer or sponge, glue the reverse of the white floral die cut and adhere to the left hand side of the white panel.
- Spray the panel with water, especially over the floral die cut.
- Add a drop of watercolour ink to a mat or resistant block and with a wet brush, pick up a small amount of ink.
- dip this ink into the base of the flower petals, letting the ink wick into the rest of the petal.



- Repeat with the same colour through all the flower petals.
- Do the same again with a green watercolour ink into the leaves and flower stems.
- If the ink is not moving or spreading much, add a light mist of water over the paper.
- The white die cut should hold your inks in place.
- Once all the areas are coloured, set aside to dry.
- Once dry, adhere the gold floral die cut over the top of the white one.
- Use any excess gold detail on the top right of the card to balance the design out.
- Finish with a sentiment from the Sentiments For All Paper Pack.

Watch the video tutorial!



PROJECT 5

Cracked Glass Effect

Materials

Opulence Floral Detail Stamp
4x6" White Card Base
White Stamping Card
Alcohol Markers
Sentiments For All Papers
Clear Embossing Ink
Clear Embossing Powder
Brown Distress Ink
Gold Gilding Wax
Black Memento Ink



Steps

- Stamp the floral detail stamp in an alcohol-proof ink such as Memento onto copy/printer paper.
- Colour in the flowers using alcohol pens, or water-based pens if you prefer.
- Cover the stamped and coloured image in clear embossing ink and sprinkle on clear embossing powder.
- Heat to set. If you are using Ultra Thick Embossing Enamel (UTEE) you need only do this once.
- For all other embossing powders, repeat the clear ink and embossing powder layers 3/4 times.
- Once you have a thick layer of heat-set powder on your image, place the image in the freezer.



- After around 10 mins or more, remove from the freezer and crack the cooled embossing powder by bending and scrunching the paper.
- Keep cracking until you have as many cracks as you want.
- Brush ink all over the image, particularly into the cracked areas.
- Wipe the excess off the surface.
- Trim the image to fit the front of your card base.
- Add a die-cut frame to the front of the image, brushed with gold gilding wax to enhance the vintage look.
- Finish with a sentiment from the Sentiments For All Paper Pack.

Watch the video tutorial!



Floral Detail Stamp



A5 Layering Stencils



Cut & Emboss Folder



Instagram



YouTube



Facebook



Find more inspiration online using this and other TEXT{ures} collections through the social links above. You can also find me on Pinterest, Threads, TikTok and on my website www.loucollinscrafts.com

MORE
inspiration

Don't forget to use the hashtag
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