SPUN SUGAR	CANDIED APPLE	RIPE PERSIMMON
KITSCH FLAMINGO	FESTIVE BERRIES	SPICED MARMALADE
PICKED RASPBERRY	FIRED BRICK	DRIED MARIGOLD
TATTERED ROSE	AGED MAHOGANY	CARVED PUMPKIN
WORN LIPSTICK	CRACKLING CAMPFIRE	WILD HONEY
ABANDONED CORAL	LUMBERJACK PLAID	SCATTERED STRAW
SALTWATER TAFFY	BARN DOOR	FOSSILIZED AMBER

SQUEEZED LEMONADE	TWISTED CITRON	SALVAGED PATINA
MUSTARD SEED	MOWED LAWN	PEACOCK FEATHERS
SHABBY SHUTTERS	RUSTIC WILDERNESS	CRACKED PISTACHIO
CRUSHED OLIVE	LUCKY CLOVER	BROKEN CHINA
PEELED PAINT	EVERGREEN BOUGH	MERMAID LAGOON
FOREST MOSS	PINE NEEDLES	SALTY OCEAN
BUNDLED SAGE	ICED SPRUCE	SPECKLED EGG

WEATHERED WOOD	BLUEPRINT SKETCH	**VILLIANOUS POTION**
TUMBLED GLASS	MILLED LAVENDER	WALNUT STAIN
STORMY SKY	VICTORIAN VELVET	BRUSHED CORDUROY
FADED JEANS	SEEDLESS PRESERVES	VINTAGE PHOTO
PRIZE RIBBON	SHADED LILAC	GATHERED TWIGS
CHIPPED SAPPHIRE	WILTED VIOLET	OLD PAPER
UNCHARTED MARINER	DUSTY CONCORD	FRAYED BURLAP

TEXT{ures}

[teks-chers] n. the quality created by the combination of different elements

BY LOU COLLINS

Distress

INKS & OXIDES

COLOUR
SWATCH
CHART

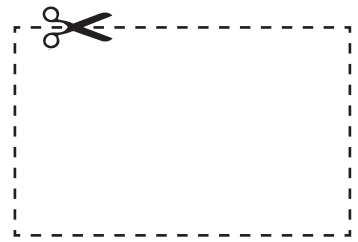## Cut your own masking window

1. With a craft knife carefully cut along the dotted line and remove the center window.

2. Place clear tape around the edges of the window to create a wipeable surface for cleaning between colours.

3. Position your window on your swatch under the relevant colour and blend some ink through the aperture.

4. Lift off the window strip and allow the ink to dry.

RUSTY HINGE	BLACK SOOT
TEA DYE	PICKET FENCE
ANTIQUE LINEN	
GROUND ESPRESSO	
LOST SHADOW	
PUMICE STONE	
HICKORY SMOKE	